

# JOSHUA KIRSCH

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## COMMISSIONED ART

*ACP Donor Wheel* 2008

Client: Arts Council of Princeton

Permanent donor-recognition sculpture installation for the Paul Robeson Center for the Arts (Princeton, NJ)

Work includes 6-foot motorized disk and interactive control panel

## SOLO SHOWS

*3rd Ward (Brooklyn, NY)*

*Sympathetic Resonance* exhibited in "Sympathetic Resonance" 6/10–7/10

*James S. Hall '34 Memorial Gallery at Princeton University (Princeton, NJ)*

*Sympathetic Resonance* exhibited in "Sympathetic Resonance" 12/09–1/10

*Design Within Reach—Princeton (Princeton, NJ)*

*Concentricity Sculpture Series* and *Spin* exhibited in "DWR Princeton SALON" 11/08

## SELECTED GROUP SHOWS

*Wired Magazine (New York, NY)*

*Sympathetic Resonance* exhibited at the 2010 Wired Holiday Store 11/10–12/10

*Grand Rapids Public Museum (Grand Rapids, MI)*

*Sympathetic Resonance* exhibited during ArtPrize and places in the top 50 out of 1,713 participating artists 9/10–10/10

*Paul Robeson Center for the Arts (Princeton, NJ)*

*Oculus* exhibited in "Reinventing the Wheel" 5/10–7/10

*Visual Arts Gallery (New York, NY)*

*Circuit Board Print Series* and *Concentricity 96 Print Series* exhibited in "Printmaking" 10/08

*Concentricity Sculpture Series* exhibited in "Ambient" (juried exhibition) 7/08–8/08

## RECOGNITION

*ACP Donor Wheel* featured in *Data Flow 2* published by Die Gestalten Verlag (Berlin, Germany) 2010

*Concentricity 96* featured in *L + D Magazine* (Brazil) 3&4/10

Gold medal winner in *Creative Quarterly* 15: student fine art 5/09

SVA Alumni Scholarship Award Winner 2/09

## EXPERIENCE

*Fabricator/Assistant for Alice Aycock (New York, NY) 7/08–Present*

Hand-fabricating aluminum scale models of Alice's existing sculptures

Restoring and prepping kinetic sculpture for exhibition

*Apprentice, Johnson Atelier (Hamilton, NJ) 5/06–8/06*

Prepping artists' sculptures for casting in bronze

Assisting in the creation of dozens of foam, steel, and bronze sculptures

*Fabricator, SKS Metalworks (Redhook Brooklyn, NY) 4/06–7/06*

Machining architectural components from raw stock

Working with steel and stainless steel using industry-standard equipment

*Fabricator/Welder, Official LLC (Williamsburg Brooklyn, NY) 3/05–5/05*

Welding various steel and stainless steel structures

Working with wood in both architectural and artistic applications

## EDUCATION

BFA with honors, School of Visual Arts (New York, NY) 5/09